

Faith No More

[illegible]

Exercise 1



Exercise 1

The figure shows a musical score for a 24-hour clock. The score is divided into three sections: 8, 19, and 20. Each section contains a sequence of notes and rests, with some notes marked with numbers 1, 2, 3, and 4. The notes are written on a five-line staff.

Section 8: The notes are 2, 0, 0, 1, 0, 3, 2, 0, 0, 0, 0, 0, 0. The notes 1, 2, 3, and 4 are marked above the notes 1, 2, 3, and 4 respectively.

Section 19: The notes are 2, 0, 0, 1, 0, 3, 2, 0, 0, 0, 0, 0, 0. The notes 1, 2, 3, and 4 are marked above the notes 1, 2, 3, and 4 respectively.

Section 20: The notes are 2, 0, 0, 1, 0, 3, 2, 0, 0, 0, 0, 0, 0. The notes 1, 2, 3, and 4 are marked above the notes 1, 2, 3, and 4 respectively.

Chorus 1

11 22 23 24

5 26 27 28

9 30 31 32

3 34 35 36

Verse 2

7 38 39

0 41 42

3 44 45

Figure 1 displays a sequence of musical staves, each containing a series of notes and rests. The staves are labeled with numbers 6, 47, 48, 49, 0, 51, 52, 53, 4, 55, 56, 57, 8, 59, 60, and 61. The notes are represented by numbers 6, 7, 8, 9, and 10, and rests by 0. The sequence shows a progression of notes across the staves, with some staves containing multiple notes or rests. The final staff (61) ends with an 'X' mark.

[illegible]

2 73 74 75

5 5 7 8 5 5 7 7 X 8 8 6 5 7 5 6 7 5 6 (6) 2 1 0 4 3 2 1

Outro

6 77 78

2 0 0 1 0 3 2 0 0 0 0 0 0 2 0 0 1 0 3 2 0 0 0 0 0 0 2 0 0 1 0 3 2 0 0 0 0 0 0

9 80 81

2 0 0 1 0 3 2 1 0 1 0 1 2 0 0 1 0 3 2 0 0 0 0 0 0 2 0 0 1 0 3 2 0 0 0 0 0 0

2 83 84

2 0 0 1 0 3 2 0 0 0 0 0 0 5 7 7 5 7 7 7 9 9 7 8 8 5 7 7 5 7 7 7 9 9 7 8 8 3 5 5 3 5 5 5 7 7 5 6 6 3 5 5 3 5 5 5 7 7 5 6 6

5 86

9 9 7 (9 9 7)